

# nicole voevodin-cash

## REFEREES

Kevin Wilson CEO Artworkers Brisbane Queensland 0428642319  
Michael Beckmann Director Global Arts Link Ipswich 3813 9224

## STUDIES

2002 Cert IV Training + Workplace Assessment, CSIT TAFE  
2001 **Master of Art in Visual Arts** Griffith University, Qld College of Art.  
1994 Miscellaneous study **Women's Studies** Griffith  
1983 **Grad-Dip Art Teaching** BCAE Kelvin Grove Campus.  
1981 **Diploma in Fine Arts** Seven Hills College of Art

## INDIVIDUAL EXHIBITIONS

2010 **LANDscapers** Collaborative work with Elizabeth Woods – 6 sties  
2009 CBD temporary installation  
'eve – N' Arc One Gallery Melbourne  
2008 **'SOFTscape'** Albury Regional Art Gallery, Albury NSW  
'Waiting Terrain' Global Arts Link, Ipswich  
2007 **'LOBBY PLAY'** Institute of Modern Art, Brisbane, QLD  
2004 **'The Same but Different – Cucina Stars'** relational objects.  
Viafarini Galleria, Milano, ITALY

2002  
1997 **'...so you want to be touched!!'** Metro Arts, Brisbane

## SELECTED GROUP EXHIBITIONS

2010 **Treeline** project Sunshine Coast  
2009 **LANDscapers** CAST Gallery Tasmania  
2008 **INHABIT: Ideas for better living** Brisbane City Council +  
Museum of Brisbane 'Eagle Lane' site.  
2007 **Blurred Boundaries** Travelling Kick Arts Cairns and Artisan  
**ARC Biennial** exhibition *To be confirmed....* QUT Art Museum,  
**INDESIGN** Awards Artisan, Brisbane  
**Gift of Colour Mondo Arte' Gallery**, Dubai, Austrade Project  
2006 **Sufferance** Women's Artists book Craft Q + State Library  
2005 **FLOATING LAND** Noosa Regional Gallery/ The Woods  
**TEMPERATURE** Queensland Sculptural Survey, **MoB**,  
**'TACTILE ART'** Exhibition, Object Gallery, Sydney.  
2004 **'The McClelland Sculpture Survey and Award'** McClelland  
Gallery, Melbourne, Victoria.  
2003 **'Floating Land'** Noosa Regional Gallery  
**'Fringe Furniture'**, Melbourne Fringe Festival, Victoria  
**'Primary Thoughts'** Collaboration with Elizabeth Woods, Hervey  
Bay Regional Gallery, Queensland.  
**'The Helen Lempriere National Sculpture Award'** Werribee  
Park, Melbourne, Victoria.  
2002 **'Floating Land'** Noosa Regional Gallery  
**'Visible Darkness'** Melville Street Space Brisbane  
**Chemin de'Art Exhibition** Site Specific Work, St Flour, France

## GRANTS

2008 **OZCO** New Work Grant for established artists  
**AQ ARI** initiative INSITU for the Coast  
**RADF** Sunshine Coast Regional Council PD attend Ecological  
Conference – Green Roofs  
2006 **Arts Queensland** Produce a publication of own work  
2005/06 **Australia Council New Work** Category for established artists  
2005 **RADF** Maroochy Council, Professional Development to travel  
to Bundanon Arts residency, NSW  
2003 **Arts QLD**, Exhibition 'Lobby Play' Institute of Modern Art,  
Brisbane  
2002 **Australia Council International Residency Milan Studio, 3**  
**month residency**  
**Regional Arts Development Fund (RADF)**, Individual  
Professional Development (IPD), travel to St Flour, Chemin  
d'Art

## PRIZES AND AWARDS

2006 **Bundanon Residency, NSW**  
2005 **McClelland Survey + Award Exhibition** McClelland Gallery  
2003 Victoria Finalist  
**The Helen Lempriere National Sculpture Prize** Werribee  
Park Victoria Finalist

## COMMISSIONS

2010 **The Green Room, Afforest and A Study: Different ways of**  
**being'** Kangaroo Pt Park, Brisbane CBD  
2009 **LANDscapers** with artisan & art+place to temporarily install in  
5-6 CBD sites in 2009  
'Escapespace' **INHABIT: Ideas for better living** MoB + BBC  
2008 **Skilled Stadium Gold Coast** 'Crowning Glory'

2007 **Transport HUB**, Robina permanent work  
**Albury City** Commission Conceptual Designs  
2006 **Sufferance** Artist book, State Library + Craft Qld  
2004/5 **Commission DPI Cleveland**, Project Services  
2000 **Roma St Parklands Queensland Government** Collaboration,  
Elizabeth Woods, Public Art concept design

## PUBLICATIONS

2008 **LANDscapers** the process of the project  
2007 **SHAPED by BEHAVIOUR** – Monograph, 10 years of practice  
2006 **Creative Territories** – site specific art as communion. Ed. Kevin  
Wilson p 26, 35, 95  
2005 **OBJECT** "Sufferance: Women's Artists Books' Review Louise  
Martin-Chew p54 No. 48 Dec 2005.  
2004 **(Inside) Australian Design Review** "Out of Sight = Back in Mind"  
Martin Kronberger p053 Issue 34  
**INDESIGN** 'White Encounter' Maggie Fraser p030 No.18 Aug  
2003 **Melbourne Age**, Helen Lempriere Award  
**Eyeline** Review of the work in Chemin d'Art, France

## EMPLOYMENT

2005 **Public Art Project Manager** Artsync for the Nambour Wall  
**Lecturer Central QLD Uni** CQU Bachelor of Creative Enterprise  
2004 **Master Class** Floating Land Workshops  
**Master Class** Public Art Bundaberg City Council + Art Gallery  
**Master Class** Public Art Tweed Shire + Art Gallery  
**Guest Speaker** Innovation in Sustainable Public Placemaking,  
Tweed Shire Council  
2003 **Lecturer** CSIT TAFE, Photography + Ceramic Department, Art  
Theory + Professional Practice  
**Lecturer** 'Onsite' a pilot project, flexible delivery of art to  
disadvantaged and disabled youth  
**Artist in Schools** Talara Primary College  
2002 **Lecture** 'Fathoming' Sculpture Symposium, Gold Coast Gallery  
**Lecturer** CSIT Short-term training in Marketing + Business  
**Lecturer** Griffith Uni, Logan Campus, Art education unit teaching  
primary school trainee's about making art + being an artist  
**Public Art Strategy**, Artist commissioning guideline + Integrated  
Cultural Opportunities Assessment for the Deception Bay  
Community Cultural Development Group  
**Lecturer** CSIT, Certificate III in Photography, Arts in Contexts  
– Theory  
2001 **Artist in School** :  
Alexander College, Alexander Hills  
Federal State School  
**Public Art Project Management** Nambour and Redcliffe TAFE  
Campus's  
**tappinonthepipes.com** Access Arts, Youth Art Project.  
2000 Part-time **Teacher** TAFE, Adult education and community  
education programs  
3 year part-time contract **Education Officer, Queensland Art**  
1999 **Gallery**, Brisbane completed in 2001  
Part-time **Acting Director**, Noosa Regional Gallery  
**Residency**, Noosa Museum, Noosa Regional Gallery

## CURATORSHIP

2005 **Nambour Wall** – Concept development of the artwork  
2004 **'BRANCH'** Art Built-in Qld Health Nambour Breast Screening  
Clinic  
2003 **Seeking the Centre** Spirituality + Art, Noosa Regional Gallery.  
2001 **Curatorial Lab**, QAA, Metro Arts + 200 Gertrude St Melbourne  
**Strand Ephemera, Townsville Outdoor Sculpture** Exhibition on  
the Strand (2Km)  
1998 **Sculpture by the Sea**, (2km) key event in the Olympic Arts  
Festival – A SEA CHANGE 1998, national series of 5

## OTHER PROFESSIONAL COMMITMENTS

2004/5 **Board Member ArtSynC**  
2005 – 00 **CHAIR – Arts Queensland Peer Assessment Panel** Member,  
Arts, Craft, Design + Museum Panel – a 2 year commission 1 yr  
break + on again 2004  
2003/5 **Board Member** Italian School Committee  
2001 **JUDGE**: Caloundra Arts Festival  
**Reference Group** Public Art Project Managers developing PQC  
standards  
2000 **Judge**: Pine Rivers Youth Art Award, Food, Art and the Body  
Noosa Regional Gallery, Sarina Annual Art Award, conducting  
workshops, tutorials and floortalks for adults and kids.